NAME _____

ENGLISH	
LISTENING	**P3(i)**
Comprehension	**Attention & Listening**
• Reaches out & feels for objects as tactile cues to events …… • Visually explores objects …… • Manipulates objects, *e.g. turns objects in hands, shakes objects, passes object from one hand to the other* …… • Request/initiate a familiar activity or event, *e.g. deliberately knocks down a tower, deliberately drops objects* …… • Demonstrates understanding of words, symbols or objects of reference used to label routine events ……	• Concentrate on a favourite object or activity for a few seconds …… • Is aware of other pupils & stills when their names are mentioned …… • Watches activities with interest for short periods, *e.g. turn towards an adult reading a book, watching & moving body or vocalising to show interest* …… • Sometimes anticipates event, *e.g. during a familiar song, rhyme or story* …… • Join in more independently by copying repeated actions during familiar parts of stories/rhymes. Adult may give verbal prompts of encouragement such as "more", "again" ……
Performance Description - P3(i) Pupils begin to communicate intentionally. They seek attention through eye contact, gesture or action. They request events or activities, *e.g. reaching out towards a sound making object*. They participate in shared activities with less support. They sustain concentration for short periods. They explore materials in increasingly complex ways, *e.g. pressing hard objects into soft textures*. They observe the results of their own actions with interest, *e.g. scrunching up paper & examining the product*. They remember learned responses over more extended periods, *e.g. reaching out to touch a live animal with caution & sensitivity*.	

	Date		Date		Date		Date		Date
20% Achieved		**40% Achieved**		**60% Achieved**		**80% Achieved**		**Level Achieved**	