NAME _____

ENGLISH	
LISTENING	**P2(ii)**
Comprehension	**Attention & Listening**
• Reaches for objects …… • Show understanding of a familiar activity by an anticipatory response, *e.g. excitement* …… • Attempt to imitate a simple action, *e.g. waving or banging an object* …… • Notice & search for environmental sounds, *e.g. door opening, the dinner trolley coming into class* …… • Vocalises to complete sentence when adult omits final word …… • Anticipates an action, *e.g. after count of 1, 2, 3 up; ready, steady, up* …… • Repeats an action that has an effect ……	• Look at person/object being pointed out …… • Begins to respond appropriately to various different tones of voice, atmosphere, etc., *e.g. calm, excited, sombre* …… • Show pleasure each time a particular puppet character/prop appears in a poem or story …… • Sometimes imitates gestures, *e.g. "only 1" spoken by adult & pupil may attempt to copy 1 pointing finger* ……
Performance Description - P2(ii) Pupils begin to be proactive in their interactions. They communicate consistent preferences & affective responses, *e.g. reaching out to a favourite person*. They recognise familiar people, events & objects, *e.g. vocalising or gesturing in a particular way in response to a favourite visitor*. They perform actions, often by trial & improvement, & they remember learned responses over short periods of time, *e.g. showing pleasure each time a particular puppet character appears in a poem dramatised with sensory cues*. They co-operate with shared exploration & supported participation, *e.g. taking turns in interactions with a familiar person, imitating actions & facial expressions*.	

	Date		Date		Date		Date		Date
20% Achieved		**40% Achieved**		**60% Achieved**		**80% Achieved**		**Level Achieved**	